

Some Time.

Last night, my deciting as you slept,
I thought I heard you sigh,
And to your little crib I crept,
And whiched a space thereby;
And then I stopped and kissed your brow,
For, ch. I have you so.
You are too young to know it now,
But some time you shall know.

Some time when, in a darkened place

Where others come to weep.
Your eyes shall look upon a face
Calm in sternal sleep:
The voiceless lips, the wrinkled brow,
The patient smile shall show—
You are too young to know it now,
But some time you may know.

Look backward, then, into the years,
And see me here to-night;
See, oh, my durling, how my tears
Are falling as I write;
And feel once more upon your brow
The kiss of long ago—
You are too young to know it now,
But some time you shall know.
—Eugene Field.

But some time you shall know.

Eugene Field.

A prominent shirt waist maker told me yesterday that there never was a lime in the business when so many plain white waists were sold.

The demanded of that style, both by order and ready-made, was greater than three of any other kind. Victoria lawn, French mainsook and linen lawn form the most serviceable ones, while fine dotted muslin and safin striped grenadine make the claim orate ones.

When I awked her why this way she and

"But how will you decide that?" she demanded.

"Let's find the valuation you put on it first.

"I'd value it at about \$1 a minute," she returned promptly.

"You never have shown any indications of doing anything like that yet." he said, "We'll just figure it out. Now, yesterday, you and your mother went downtown, and your mother went downtown, the for a gown. But what has that to do with it?"

"I heard you say you found just exactly

Tes. We went down to get some cloth orain and saint striped gremadine make the clair oraise ones.

When I asked her why this was, she said that for one reason white was the rage, for another reason that women have decided it was the coolest looking and the easiest to be lrundered; third, that it could be turned into a dressy affair more quickly than any other shirt waist.

In truth of this latter statement, let me tell you what a girl of my acquaintance did the other evening. She had been sitting on the place upon for a change of dress, she slipped on a white place skirt and over her shirt waist a Bolero jacket of fine white embroidery, edged with a wide Swiss ruffe, which aimost met in front and gave a frill effect over the bust line.

The armholes were outlined with a deep ruffle of embroidery which stood out from her skeeves like an epaulette; she put on a narrow turn-over collar of white, wrapped a stock tie of pale blue around it, tying it in the long four-in-hand in front, which reached to her waist, and completed the costume with a narrow girlle of pale blue taffeta, finishing in a big bow under the left arm.

She was dressed as dnintily as if for a dance and the feshness of the blue and white gave her a cool look that made her the early of all the girls. This is one of the values of a thin white shirt waist, because all your available ribbons come in when you wear dead white, and that, with the fact of laundering more perfectly than any other light goods, makes it the most economical dress at the end of the season.

Nothing goes more prettily with your white pique suit. Of course, if you are at white pique suit. Of course, if you are at your want down to get sactly on want do the first place you wanted at the first place you wanted it has the first place you wanted at

Nothing goes more prettily with your white pique suit. Of course, if you are at all in the fashion, you will have a white pique slightly braided in black. I think new, or to restore to the one bought early the present that the state of the control of the contro

place slightly braided in black. I think the usual shirt waist, which is an indiscriminate commingling of faint colors, has very little character to it this senson.

"These shirt waists lack character," was the remark made by this same shirt waist maker, and her expression took root in my mind. It was just what I have wanted to say of many shirt waists and never knew how to express myself; they lack character and this year that quality will be sought for in shirt waists more than ever before. For this reason striped shirt waists come to the front in popularity, especially black and white (which is one of the most stylish combinations of the season).

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I saw one yesterday worn with a liner suit which was very effective. The material was percale with a deal more winte than black, but the black stripe in it was decided and strong. It was not made in the new way, with a yoke coming over to the fronts; for the best makers say that style has not caught on, as it reduces the figure of many women to ineignificance. The long, straight shoulder seams are the best form and make the best figure and are althered to by the best makers say that smaker will give you a stooped shoulder effect, no mater how straight nature has made you, and I think no woman is quite willing to risk that result, even to be fashionable, and I have it from the best makers that their most fastificance, the fashionable, and I have it from the best makers that their most fastificance, the fashionable, and I have it from the best makers that their most fastificance, the same fashionable, and I have it from the best makers that their most fastificance, the same fastificance was fastificance, the fastificance was fastificance, the same fastificance was fastificance, the same fastificance was fastificance, the same fasti

I mentioned that white pique skirts were to be seen in the wardrobe of every weddressed woman, but I beg you to be careful about the fit. Don't buy a white suit that happens to be prettily made, without knowing positively that it is made according to the lines of your figure. See that your Eton jacket comes down to the waiss, the lines well drawn against your shoulders and the sleeves sufficiently long. The reason I mention these points so emphatically is that nine women out of ten persistently disregard them when buying a ready made suit.

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I have nothing to say against ready made suits; I have found them most satisfactory; but I do insist that you should use your own judgment in buying; the very people who sell to you would prefer that.

And R will also give greater satisfaction to both norties. There are duck suits selling for \$5.50, with Eton and skirt, and one would wish nothing prettler. Take some black soutache briefs to outline the back seams of the Eton and put two narrow rows about the bottom of the skirt, finishing off the revers with an edge of it. Then wear a while shirt wats that whatever the you please and I will water that you are a well-dressed girt, although your outfit may not have cost you He.

Such is the secondary of dress to said.

Such is the economy of dress; to suit your material to the season, to suit the cut to your figure; to suit the trimmings to your avoirdupois. These are three secrets that are to be written down in the diary of the would-be attractively dressed woman.

It is not the money you spend on your summer clothes, but it is the way that you make them attractive, de, if possible, get a cool effect in your dressing. You need not necessarily be cool, but look cool. It is an unselfish desire, because it gives a great deal of pleasure to the people who look at you. I once asked a man why he was so desperately attentive to a certain girl through the whole summer seeson, and he earnestly answered: "I think it is because she niways wears white." I looked at him a but astenished.

"Does that make her attractive?" I Does that make her attractive?" I

Those that make her attractive?" I said.

"Well, it makes me feel cool and puts me in a good temper." You will laugh at this policy of his, and, of course, it is deadly selfish, but I took it quite to heart.

It puts dressing in light colors on hor days above the plane of mere worldliness, it is a distinct pleasure for the people with whom you come in contact and it be your duty as a weman te make others feel happy in your presence.

You might argue that the teach of black braid on the white pique will make it difficult to launder. My advice to you is that the braid be put on loosely with stliches far anart, and that can be easily ripted off and put away white he dress is the tub. If you are a careful woman it is never necessary to launder's white pique more than twice a season.

Pink and blue piques and ducks are very pretty also, but hewere of them. Before you make un your mind to buy one, take a sample and lay it out in the sunshing. "The does, indeed, How easily, for in for a day. If its color remains the pays

morning, purchase the dress, for you may be occeived three times out of five about the durability of its dye.

It is better to be disappointed in a sample than to be wrecked by a gown, and the latter was the despairing condition of a Payn Mawr girl's recent adventure.

THE VALUE OF HER TIME. A Place in the Business World at Her

Own Price.

She didn't like housework; she preferred to have a place in the world of business, she said. e said. 'I want to earn something," she frequent-"I want to earn something," she frequently proclaimed. "I know I have the business instinct, and that I would be a success if I only had a place in some office," "Well," returned the old gentleman thoughtfully, "I'll take you into my office, if you wish."

"Will you, really?" she cried delightedly, "And how much will you pay me?"

"Whatever your time is worth." But how will you decide that?" she demanded.



AFTERNOON FROCK FOR SEASHORE.



while you will have fine healthy boughs from every eye on the main stem and your tree will be much improved in appearance. The plants should be lifted early enough to become theroughly established before cold weather begins. Both rubbers and palms should be lifted early enough to become theroughly established before cold weather begins. Both rubbers and palms should be taken in about October 1. In should be taken in about October 1. In should be taken in about October 1. In should be used as for the palm.

"You will find that plaints cared for in this way will continue healthy and vigorous during the entire year with ordinary care. They should never be fed in winter to foot. Never try such experiments on rubber trees as applying castor old to their roots, not ree solution of front to palms. They cannot possibly be a benefit and may have a serious injury.

They cannot possibly be a benefit and may have a serious injury of a bough and thrust in a small but of moss to hold it open. Then wrap the place will a hundred of mess. Which must be kept well moistened. In a short will form all around the wound. When the flowers have off the branch and plant it, moss and all, in a pot. The result will be a good, healthy young rubber tree of your own raising.

Lavender Water Recipe.

To prepare laxender water moisten one pound of freship gathered English lavender flowers in a plut and a half of 50 per cent alcohol. Add half a part of missection of the law of the pressure of th

There is another thing that shows the hovice at once where women need to be instructed; it is the way they enter a besiness office. In every office there is none one whose duty it is to attend to your wants, to give you information. Never knock at the door of an office unless it is marked private and that is a rare circumstance. Finding the name of the arm you seek on the door before you, open the door and walk in. If you do knock you make a bad, not a good, impression; no one is there, usually, who must open the door for you as well as answer your wants.

There are funny anecotes without number of women who seem afrail to enter offices. It is not pleasant, but where is your pluck? Do not go at all unless you must, and then so boldly, quietly, confident that the business that brings you will win courtesy.

most, and then so boldly, quietly, confident that the business that brings you will win courtesy.

There is a strong sense of fraternity in the business world. It is the exception, not the rule, when ill temper or ill manners are shown there to women, unless they provoke them by some unusual display of ignorance. Think of a basy man who is called upon perhaps twenty times in a day to coax timid women to come in and tell him their orrand.

If your necessities take you to Rome, do as the Romans do, and naturally as you are a stranger there, you cannot do as they do unless you observe.

Women are generally conceded to be more observing, quicker to imitate that men. You only need to open your eyes, therefore, and with the fact that should characterize all your downes in He, follow the custom of the most enlightened in each act of public life.

There is a reason for everything even more than "a piace for everything," and it is the discovery of this reason that will make you mother of every situation, a pleasure to yourself and an ornament to your sex.

A FASCINATING NEW GAME.

side of the court.

Each player being furnished with his complement of eight rings, which have previously been shaken up in a bug, two partners stand on each side of the starting set of posts facing each other. The object of ners stand on each side of the starting sets of posts facing each other. The object of the game is to get rid of the rings in such a manner that they retain their proper sequence on the posts. The players walk from set to set, deposit their rings if they can, and then walk on to the next set of posts. One player may get rid of a ring by placing it on his partner's ring, and any player may play his rings following, if possible. There is a certain amount of science in the game, which may be varied in different ways if the players are clever.

A Rainy Day Idea.

A Rainy Day Idea.

One of the women writers on a Cleveland paper is urging women to wear their daintiest skirts on rainy days, pleading as a reason for the strange request that women should do their best to avoid a bedraggied appearance on the days, of all others, when skirts are in especial evidence. As to whether this Cleveland rister expects to win the world over to her view is not stated. Dark skirts and well-fitting waterproof boots are especially desirable for rainy day jaunts, and are surely more sensible and neat than white, lace-trimmed lingerie that will not stay white long.

Saflor-Made Lineh.



A Green Denim Carpet.

A Green Denim Carpet.

From the New York Sun.

A young housekeeper with more taste than means at her command recently furnished an apartment according to her own idea and after no hard and fast rules.

"What a unique carpet!" exclaim her friends on entering. "Is it a carpet?" they inquire, after inspecting it longer: "but I never saw one so pretty."

"It's not very costly," explains the hostess. "It's denim."

"Denim." This lovely green! The tone is so good. Did you have it made to order?"

"It is ordinary, plain denim that can be bought for 25 cents a yard at most of the dry good stores. The breadths are sewed together evenly, and it is put down over a carpet lining."

The conversation veers to other topics, but the unobtrusive green expanse underfoot is regarded narrowly, and now and again some question is put as to what made the hostess first think of using it; does it wear well?—and so on,



PARIS SUMMER GOWNS FROM HARPI R'S BAZAR

Our fashion plate this week shows two of the latest summer gowns from Paris. Harper's Hazar, in describing them, says that one is of black mousseline de sole, elaborately embroidered in taffeta applique and blue spangles mounted over changeable taffeta. The yoke and sleeves are of embroidered muslin, the yoke outlined by bands of heavy ecru guipure, which is edged with blue spangles. The collar and the white lace cravat is tied in a large bow without ends. The sleeves are wrinked, and at the shoulder have a puff. The skirt is pleated down the front, while the skides are shirred and the back gathered full. The collar and beit are of light blue fast which accompanies the gown is a Virot model in black straw, turned high on one side and filled in with a pleated straw.

AL FRESCO AFFAIRS. Give Your Charity Entertainment Out The Latest Parisian Fad Calls for Much Ingenuity. Inder the Trees at Night.

sweet volces sang love melodies. The latest popular songs were rendered by sololists. Up-to-date jokes were cracked and new choruses sung.

A girls' drill followed. Gowns of pink cheesecloth tucked, frilled and looped into thorough French daintiness, and each maiden carried a long-stemmed American Beauty rose. These roses were used in the rhythmic movement in the same manner as the golden bow, fan, parasol, etc.

A "gnome dance" formed a weird feature of the programme. Lights were lowered, the stage thrown into semi-darkness and a number of children attired as gromes, brownies and other sprites trooped forth and mingled in the mazes of an elin dance. A variety theater out of door was a thorough novelty, and at the reasonable rates of B. 75 and 50 cents every chair was taken. There are not a few favorite comedies and farces which lend themselves brilliantly to a stage in the open air. "As you Like II," produced "under a spreading chestaut tree," gives a series of pictures which it would be hard to forget. But this comecly has been so superbly done and frequently in the open air by great "stars" that amateurs had best not attempt it.

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and so on. Sell a hundred tickets to an fill fresco affair, where a dozen wouldn't go to conventional indoor theatricals. Especially if these are given at night under the inntern-lit trees, the effect is beautiful and not difficult to achieve.

A Choice Dish.

Put two cups of granulated sugar and a cup of milk over the fire. Add two heaping tablespoonfuls of coarsely grated, unsweetened chocolate and a tablespoonful of leutter. Let the syrup boil for half an hour, and then test it. Pour a teaspoonful of it in a saucer, and stir it with a spoon, it it hardens when cold the fudge is done. Remove it from the fire and add a teaspoonful of vanilla and a cup of walnut ments. Then stir it violently with a large spoon until it begins to get stiff. Four it into shallow greased fins, mark it out into sounces and set it to cool.

A most delicious fudge may be made of maple sugar. Instead of two cups of granulated sugar, take one-half a cup of granulated and a cup and a half of maple sugar cut up in small pieces. The walnuts are excellent with this fudge also.

Wash the Dishcloths.

Wash the Dishcloths.

Wash the dishcloths! Careless housekeepers have no idea of the death and destruction that lurks in an old dishcloth. Any eld thing will do for a dishcloth, in the opinion of far too many, and when it gets too black to use any longer a new rag is substituted and the old one thrown on the ash heap to rot. The dishcloth will sour in half an hour these blistering days. If it is not washed with soap and rinsed and hung in the sun to dry. All the washing will not sweeten it, unless it is put where it will dry. It is simply awful to sit down to a table where the dishes smell sour, but you often do, in nice houses, too, where you would expect to find everything immaculate.

Mistook the Cause.

From the Cleveland Plain Dealer,
"Did I scare you?"
"Yes, you did."
"I was seized by an inspiration."
"I thought you were seized by a pinch-bug."

THE CULINARY MASQUERADE.

A FASCINATING NEW GAME.

It is called quadrille and Needs Four or eight Piaers.

Four or eight Piaers.

Four or eight players take part in the attractive outdoor game of quadrille. For four players the materials for the game are four sets of five posts, painted each a different color. Each player has a little rack on which she carries eight rings, two each of the same colors, and two small flags, bearing the letters "R" and "L." right and left. There are also flags painted black, to indicate a miss or "fault."

The court should be sixty feet long by thirty-six feet wide. To arrange the ground, the posts are placed in sets of five, each post two feet six inches apart from its neighbor, in a figure which would form a cross, the first, or starting set, at the extreme end of the court, exactly opposite the start, and the side of the court. Each player heim of the court should be sixty feet long by thirty-six feet wide. To arrange the ground, the posts are placed in sets of five, each post two feet six inches apart from its neighbor, in a figure which would form a cross, the first, or starting set, at the extreme end of the court, exactly opposite the start, and the side of the court. Each player being furnished with his com-By far the queerest of all the French carried were large Japanese affairs of various hues in which red predominated. The drill was directed by a Delsartean student. A "golden how" drill is the product of some beauty-loving soul. The girls wear long Grecian gowns of cream white and carry archery bows in wood made resplendent by means of gilt paper or "gold paint." On a certain fair evening last week, when every star known to astronomers and a few besides seemed to glow in the "night heaven," an entire variety performance was given under the trees of a fashionable country house.

The young people of the country-side had been pressed into aervice. The little affair was aptly called upon the programme "A missummer Night's Dream." Calcium light defily arranged gave the grassy stage a noondry brightness.

First in order appeared a burnt cork minstrel abow. A college quartette of sweet volces sang love melodies. The latest popular songs were rendered by sololists. Up-to-date jokes were cracked and new choruses sung.

A girls drill followed. Gowns of pink cheesecloth tucked, frilled and looped into thorough French daintiness, and each maiden to the feast. At the left-double drive was definiting the wish that each gaest should appear with his or her head dressed with appear with his or her head dresses composed of a pate de fole gras, a lobster, a posed of a pate de fole gras, a lobster, a posed of a pate de fole gras, a lobster, a broad to a successful idea of the boat and hostess presented a curious still too cheese just exactly as it is served. The pretitest and most successful idea of the programme was and ices, a salmon and a genuine Stillton cheese just exactly as it is served. The pretitest and most successful idea of the programme was and ices, a salmon and a genuine Stillton cheese just exactly as it is served. The retired of an exceedingly pretty girl-a causi-flower.

The guests were sented at small tables and soon. As the guests changed places several times during the dinner they managed to enjoy an elaborate and very agreeable menu. After the di



Carreno's First Efforts.

Mme. Teresa Carreno tells a pretty story of how her musical talent was first discovered. She was only I years old, but had been trying a piece which she had heard her sister play. Turning around she saw her father standing with tears in his eyes, for he was an enthusiastic musician. She jumped off the stool, exclaiming: "I will never do it again, papa. I promise you." It took some time to make her usederstand that she had done well.